

Cultural Assets Program

FY 2023 SPECIAL EVENTS PARTNERSHIP GRANT GUIDELINES

IMPORTANT DATES (FY2023, Cycle 2)

January 12, 2023	Application Period Opens		
January 31, 2023	Application Deadline		
	(Applications due no later than 5 PM EDT)		
March 3, 2023	Cultural Assets Commission Meeting		
April 20, 2023	Award Notification		
April 20, 2023	Project Period Begins		
September 30, 2023	Project Period Ends		

*The above timeline is subject to change.

OVERVIEW

It is Hillsborough County's ("County") intention and desire to strengthen and promote community-wide Cultural Assets through the Cultural Assets Commission ("Commission") which is charged with growing and supporting Special Events ("Events") that encourage place-making and community-building via the Special Events Partnership Grant Program ("SEPG Program"). The SEPG Program is a grant award that supports Arts and Cultural Events ("Events") held in the County and is available only to nonprofit organizations. These Events communicate the authentic County story, activate public spaces, enrich the lives of residents, and leverage private sector financial support while aligning to economic development objectives of achieving greater patron spending and maximizing visitation to our market.

The County does not intend for this program to support charitable fundraisers.

ELIGIBILITY

To be eligible for SEPG Program funding, the applicant must be a nonprofit organization classified by the Internal Revenue Service as a tax-exempt, charitable organization under one of the following sections of the United States Internal Revenue Code: 501(c)(3), 501(c)(4), or 501(c)(6). To be an eligible project, the Event must:

- Be a one-day event, a multi-day event occurring on consecutive days, or a related series of events over an extended period;
- Be inclusive (no barriers on who may purchase tickets or attend);
- Take place in Hillsborough County;
- Be held in a publicly visible and accessible location;
- Not already receive County funding through certain County programs offered by the Arts Council of Hillsborough County or through other direct County funding arrangements; (Refer to the "Leveraging County Funding" section of this policy.);
- Be ticketed or non-ticketed; and
- Charitable fundraising events are not eligible for this grant.

Examples of **Eligible** Events:

- Art Festivals
- Local Food Festivals
- River Celebration Events
- Film Festivals
- Celebration of Local Authors
- Music Festivals
- Local Community Historic Events

Examples of Ineligible Events:

- Charitable Fundraisers
- Trade shows, conventions, conferences, workshops, classes, etc.
- Annual lunches, galas, conferences, holiday parties, etc.
- Class or family reunions
- Sporting Events
- Beauty pageants
- Events organized around political or religious purposes
- Festivals or events based solely on alcohol, drugs, sexually oriented content, etc.

EVALUATION CRITERIA

All applications will be evaluated according to the criteria below which relate to the applicant's overall ability to successfully accomplish the Program Objective described earlier in these Grant Guidelines.

This program is intended for new, emerging events and efforts to significantly expand the impact of existing events.

Pilot Effort Special Event ("Pilot Effort"):

The Pilot Effort category is intended for new and emerging events.

Established or Recurring Special Event ("Established or Recurring"):

The Established or Recurring category is intended for established or recurring events that are seeking to grow and enhance their offerings above and beyond their current level to significantly increase attendance, community-wide impact and appeal. It is the intent that County funds are used as investments to produce noticeable growth in the event's impact to bring greater returns to the community.

POINTS AWARD CRITERIA

The Commission utilizes a points-based system to score each application based on the following criteria:

- 1. Growth Producing new events that impact and highlight cultural assets in Hillsborough County OR provide additional impact and enhancement to established events. (25 Points)
 - Ability to Strengthen and Promote Cultural Assets
 - The extent to which the event:
 - Is consistent with the program objectives.
 - Fosters a vibrant community.
 - Creates a sense of community.
 - Contributes positively to place-making.
 - Catalyzes the evolution of cultural engagement and civic pride.
 - Promotes the rich history, heritage, amenities, natural environment and authentic characteristics that make the County special.
 - Supports the programming and use of local parks, public spaces, and amenities.

- Encourages partnerships between organizations, members of the community and businesses – creates positive relationships entanglements that drive greater collaboration among cultural assets.

2. Accessibility to the public and community benefit (25 Points)

- Accessibility and Community Benefit
 - Benefit of the event to residents Is the event intended to appeal to all County residents or only a specific segment or interest?
 - Attract visitors How does the event increase tourism revenue?
 - Promotion of the County as a destination How does the event attract non-county residents?
 - Impact on the visibility and awareness of Hillsborough County internally and externally
 How does the event showcase Hillsborough County in a positive manner?
 - Degree to which the event has broad-based community appeal or support
 - Is the cost of tickets for ticketed events reasonable and does it allow for diversity and accessibility for County residents?
 - Will the event be held in a geographic area of the County that is targeted for redevelopment or reinvestment?
 - o Is the event to be held in an otherwise "slow period" during the calendar year?

3. Accessibility and diversity of to local vendors and talent (25 Points)

- Does the event use local talent and entertainment from Hillsborough County?
- Does the event utilize Hillsborough County-based vendors and small businesses to support event efforts, such as printing of materials, event planning, as well as for sale of goods and services?
- Economic Impact and Community Benefit
 - Please include a description of clear and measurable outcomes of the following event impacts:
 - Economic Impact of event to local vendors
 - Return-on-investment to the community for the public investment

4. Marketing (25 Points)

Quality of Marketing Plan – Describe your marketing methods. (Separate marketing plans may be attached to the application.). The Marketing Plan should include a description of the target audience for the proposed event and demonstrate knowledge about how to best engage with them.

Other things to consider:

- Feasibility of implementation of the marketing plan.
- Ability to raise private support and build and establish sustainable partnerships.
- Explanation of how grant funds will be used for the event.
- The degree to which the request is reasonable.
- Demonstration of a broad base of financial support.
- If applicable, past event success and reliability.

FUNDING

There are four (4) funding categories based on the applicant's **Estimated Cash Expenses per the Event budget** and ratio for required matching funds:

CATEGORY 1 (MICRO EVENT):

- Total Event Estimated Cash Expenses are less than \$50,000
- Required match of 1:1 (Applicant: County)

CATEGORY 2:

- Total event Estimated Cash Expenses between \$50,001 to \$100,000
- Required match of 2:1 (Applicant: County)

CATEGORY 3:

- Total event Estimated Cash Expenses is between \$100,001 to \$500,000
- Required match of 3:1 (Applicant: County)

CATEGORY 4:

- Total event Estimated Cash Expenses is above \$500,001
- Required match of 4:1 (Applicant: County)

Applicants will be automatically assigned to the appropriate category after review of applications. The maximum grant award amount per event available for applicants is \$100,000.

The SEPG Program is intended for Events that are seeking to grow and enhance their offerings above and beyond their current level to significantly increase attendance, community-wide impact, and appeal. It is the intent that these partnerships are the County's financial investments for noticeable growth in the Event's impact to the community. For repeat applicants, past performance and key reporting data from past events will be taken into consideration when evaluating applications by the Cultural Assets Commission.

Leveraging County Funding

One of the major objectives of this grant program is to achieve funding transparency by combining previous sources of County funding for existing events into one combined ask as part of the Cultural Assets Program funding award. It is encouraged that the applicant considers this Program as a "one-stop shop" for County funding support for their organization's event.

If the Applicant organization currently receives funding through the Arts Council of Hillsborough County's ("Arts Council") "re-grant" process for the same project submitted for this application within the same fiscal year as the Event, then the Applicant is ineligible to accept an award from the SEPG Program. However, the Applicant has the right to decline any funding offered by the Arts Council through the above-named program, making the Applicant eligible to accept an award of funds from the SEPG Program. The Applicant organization can also accept sponsorships from Visit Tampa Bay (or any County-funded organization). A sponsorship for the sake of these guidelines is defined as funding offered by that County funded organization for purposes of a specific event.

Required Matching Funds

Applicants must demonstrate a leveraging of the County's investment such that the ratio of other support (funding derived from non-County sources) for event costs to County investment meets the required match for the appropriate funding category. For example, if an event has Estimated Cash Expenses of \$100,000, then the applicant falls under Category 2, and the maximum grant amount the applicant is eligible for is \$33,333.

Disbursement of Funds

Grant award funds will be disbursed to the Applicant in three (3) installment payments (Payment One, Payment Two, and Payment Three) as follows:

Payment One:

The Awardee can request installment Payment One prior to the date of the Event in an amount not to exceed forty percent (40%) of the Applicant's approved grant award. In order to receive Payment One, the Awardee must submit to the County a fully completed Exhibit C, Request for Payment Form, Exhibit D, Performance Report, and a pre-event report to include such items as: evidence of securing venue, proposed event schedule, update on talent or entertainment programming, and any material revisions to the budget or Marketing Plan for the event.

Payment Two:

The Awardee can request installment Payment Two after the Event has occurred in an amount not to exceed forty percent (40%) of the Applicant's approved grant award. In order to receive Payment Two, the Awardee must submit to the County a fully completed Exhibit C, Request for Payment Form, Exhibit D, Performance Report, an event attendance report and evidence the Event occurred. Event Attendance Reports should include information such as number of attendees, number of vendors, and summary of programmed activities, as appropriate. Documentary evidence such as video links, programs, handouts, flyer would be sufficient documentation.

Payment Three:

The Awardee can request installment Payment Three only after the event described in Exhibit A, Special Events Partnership Grant Program Application, has occurred. In order to receive Payment Three, the Awardee must submit to the County a fully completed Exhibit C, Request for Payment form, Exhibit D, Performance Report, and a financial report to include all actual event-related revenues and cash expenses, final number of attendees and number of vendors.

*If final event cash expenses deviate substantially from the event Estimated Cash Expenses submitted with the Awardee's application, or as revised as part of installment Payment One, the County, in its sole discretion, may reduce the final payment. Prior performance of applicants will be considered in future award cycles.

Timing of Payment

All requests for payments, including the final request for payment, must be submitted to the County within sixty (60) days of completion of the Event. Requests for payment submitted after this date will not be honored.

Event Cancellation

If under any circumstance the Applicant fails to hold the Event and Payment One has been paid by the County, then, in lieu of paying the funds back to the County, any future proposals for events and/or awards to the Applicant may be reduced by up to the full amount of Payment One. Payment Two and Payment Three are only available after completion of the Event.

Grant Time Limits

Funding for an approved Event is limited to the period it is proposed and budgeted in the application and/or subsequent Agreement. Extensions are granted only in special cases and should receive prior written approval from the County. However, payments may be requested consistent with the payment schedule described above and with the required documentation.

There are two (2) funding cycles per fiscal year under this grant program. Applicants who apply for and receive funding in Cycle 1 (application period typically opens in June/July) are eligible to apply for and receive funding in Cycle 2 (application period typically opens in January/February). However, all events must occur between October 1, 2022, through September 30, 2023, the County Fiscal Year. For example, the application period for Cycle 1 closed in July of 2022, therefore projects must occur between October 1, 2022, to September 30, 2023. If the application period for Cycle 2 occurs midway between these dates, the event must still occur by September 30, 2023.

APPLICATION PROCESS

Application Development

The application for this program may be modified from time to time as deemed necessary.

Call for Applications/Funding Cycle

A call for applications ("Funding Cycle") occurs at least twice every fiscal year.

Application Deadlines

Applications that are not received by the County's posted application deadline will be considered LATE and will NOT be eligible for consideration.

Application Review

Staff will review all applications received during a Funding Cycle for completeness and consistency with the program objectives. Additional information may be requested by Staff at any time during the internal review process. Failure on the part of the applicant to provide information at any time during the final application will result in rejection of the application from the Funding Cycle in which it was originally submitted.

Award Process

The Commission will review all applications and decide on funding recommendations at a publicly noticed meeting. The Commission's recommendations will then be forwarded to the Board of County Commissioners (BOCC) for final approval. The BOCC has full discretion and authority when deciding final funding amounts regardless of the Commission's recommendations.

The Commission will score applications based on the following four (4) criteria:

- 1. Growth Producing new events that impact and highlight cultural assets in Hillsborough County OR provide additional impact and enhancement to established events (25 Points)
- 2. Accessibility to the public and community benefit (25 Points)
- 3. Accessibility and diversity of to local vendors and talent (25 Points)
- 4. Marketing Quality of Marketing Plan to include a description of the target audience for the proposed event and demonstrate knowledge about how best to engage with them. (25 Points)

A point system is used to score applications, and an Applicant can earn a maximum of 25 points per category with a maximum total score of 100 points. An Applicant's final score is the average of individual scores submitted by each member of the Cultural Assets Commission. The Applications award amount will be determined by the following formula:

(Estimated Cash Expenses ÷ % of Median Score) x Match Ratio

Examples:

Category	Match Ratio	Total Score (out of 100)	% of Median Score (out of 100%)	Estimated Cash Expenses Submitted in Application	Recommended Award
Category 1 - Micro Event (Estimated Cash Expenses less than \$50,000) ¹	1:1 Match	98	98%	\$ 35,000.00	\$ 17,150.00
Category 2 - Small Event (Estimated Cash Expenses between \$50,001 to \$100,000)	2:1 Match	89	89%	\$ 65,000.00	\$ 19,283.33
Category 3 - Medium Event (Estimated Cash Expenses between \$100,001 to \$500,000)	3:1 Match	95	95%	\$ 385,000.00	\$ 91,437.50
Category 4 - Large Event (Estimated Cash Expenses over \$500,001) ²	4:1 Match	97	97%	\$ 650,000.00	\$ 100,000.00
¹ Due to the 1:1 Match Requirement; event would only qualify for \$17,500. ² The maximum grant award amount per event available for applicants is \$100,000.					

Funding Process (After approval by the Commission and the BOCC)

The applicants selected to receive funding must enter into a formal Funding Agreement ("Agreement") with the County. The Agreement specifies the dollar amount awarded, outcomes that will be measured, contract duration, the terms of payment and other terms and conditions. **All Agreements must be approved by the Assistant County Administrator, Economic Prosperity and fully executed by both parties within thirty (30) days of grant award approval by the Board of County Commissioners or the grant award is considered forfeited**

BOCC AUTHORITY

The BOCC has full discretion and is the final authority as to the availability of Program funds and how available Program funds will be allotted.

HOW TO SUBMIT AN APPLCATION

All grant applications are required to be submitted by the deadline. Applicants can apply and view all Program related documents on-line by visiting:

https://portal.neighborlysoftware.com/HillsboroughCountyFLEconDev/participant

Applicants will need to create a login to access the participant portal and the grant application.